

Technical Requirements

Ronja Siewert

Aerial Straps Act

'Seeking'

In order to be able to play this act the following is needed:

- performing space:
- minimum height of 6,60m (if this isn't possible please contact me through email rksiewert@gmail.com so that we can find a solution together)
- an attachment point for the aerial straps; no open eye nor hook
- the attachment point has a minimum WLL of 0,5t
- a free space of at least 3x3m on the ground below the attachment point in order to be able to swing
- no heat sources close to the attachment points (old lights in a min. distance of 0,5m)

There are different versions of the act that require different settings:

1. Motor: an electrical motor/ winch is required + a technician that can operate it during the show(s)
2. Pulley system: a manual pulley system is required + 1 or 2 technicians that can pull me up during the show(s)
3. Extensions: the straps are rigged in a fixed height of 6,60m and I play a version of the straps act where I pull out extensions during the act.

Please let me know which version would be best fitting for your location as soon as possible to rksiewert@gmail.com

Furthermore these requirements are needed:

- a backstage with a changing room and a space for warming up
- a music system (+ the information in what way I should provide the music to play it from the sound system)
- lights
- a technician both for light and sound system
- a rigger or the right rigging material provided in order to rig the straps.

I won't let other people rig my aerial straps without me being present. I can either offer to assist whilst the rigging or to rig it myself. If non of this is possible I can't check my own safety which could mean that I can't play the act.

Please contact me as soon as possible to discuss the rigging possibilities so that I can bring the right material.

I am looking forward to be part of your program!

Ronja Siewert

Aerial straps artist

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